

FOUNDATION OF ACCURACY

Page Perfect - notes on the paper

Vocal Skills - "When vocal skills grow, so does the musical product."

FINE TUNING INTERVALS - the individual voice part

1. *Pythagorean tuning (P-tuning)*

a. Identify the key using the key signature. Commonly used key signatures:



b. Write down the letters of the scale starting with the key:

E^b F G A^b B^b C D D^b

c. Number the *degrees* (steps) of the scale:

E _b	F	G	A _b	B _b	C	D	E _b
1	2	3	4	5	6	7	8/1

- d. On your sheet music, circle the key center notes (also known as “Do”).
- e. Identify and number the degrees of the scale for:
- all notes
 - only the notes which need tuning adjustments (3, 7, 2, 6)
 - only passages of the music where tuning suffers

2. *Tuning Traps* - highlight the following on the sheet music

- a. wide leaps between notes (*wide intervals*)
- b. intervals of an octave
- c. accidentals: notes with flat, sharp or natural signs ♭ # ♮
- d. repeated notes

HARMONY ACCURACY - Intervals between two voice parts

1. *Octaves* (2 notes with same letter, 8 notes apart)
2. *Unison* notes (2 voices on one pitch)
3. Notes “next door” - (2 notes that are one degree apart)

HARMONY ACCURACY - Balance between four voices

1. Strong Chords
2. Inner Voices

QUARTET TUNING TIPS AND TOOLS

1. Ear training
 - tune to “Do”
 - vocal exercises for common tuning traps
2. Vowels
 - *equalize* vowel space
 - match *placement*
 - start *pure*

YOU ARE MY SUNSHINE

is & Music by Jimmie Davis and Charles Mitchell.
 arrangement by Vicki J. Uhr.

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CHORUS:
 Key: Eb

wide interval" "small interval"

You are my sun-shine, my on-ly sun-shine
 (My sun-)

"key signature"

shine); You make me hap-py when skies are grey

You'll nev-er know, Dear, how much I love

you; Please don't take

KEY: Eb

Eb F G Ab Bb C D Eb

unison

1 2 3 4 5 6 7 8