

# The CHAMPION STRUT

INTRO:

Walkin' a-long do in' the champion, walkin' along do

in' the champi-on Do in' the cham pi-on strut

A CHORUS

The 1. Cham-pi-on Strut learn  
2. One, or-gan-ize you

how to do it, the Cham-pi-on Strut there's noth-ing to it, the  
won't re-gret it, Two, har-mo-ize you won't for-get it,

Cham-pi - on Strut we'll show the way you can  
Three, im-pro - vise noth ing like let-ting your

1st ending 2nd ending  
start with the eas - y way. — heart lead you all the way. — It

BRIDGE:  
Does-n't take much — just a lit-tle re-hear-sal to chance it,

chance it —  
All that you need — is a lit-tle gold med-al to  
chance it —

dance it —  
dance it. — dance it — The Cham-pi - on Strut you've,  
dance it —

got the know-how, the Cham-pi - on Strut Sing —

high or low brow, The Cham-pi-on Strut, Get

The first system of music features a vocal line and a piano accompaniment. The vocal line has lyrics: "high or low brow, The Cham-pi-on Strut, Get". The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

1st ending to B

set to go now, we're do-in' the Cham-pi-on Strut!

The second system includes a "1st ending" section. The vocal line lyrics are "set to go now, we're do-in' the Cham-pi-on Strut!". The piano accompaniment continues with a similar rhythmic pattern. A key signature change to B-flat major is indicated at the end of the system.

2nd ending

Do-in' the Cham-pi-on Strut, Do-in' the Cham-pi-on Strut

The third system features a "2nd ending" section. The vocal line lyrics are "Do-in' the Cham-pi-on Strut, Do-in' the Cham-pi-on Strut". The piano accompaniment includes some rests and dynamic markings.

2 3 4 5 6 7 8 Do-in' the CHAM-PI-ON STRUT, yeah!

The fourth system concludes the piece. The vocal line lyrics are "2 3 4 5 6 7 8 Do-in' the CHAM-PI-ON STRUT, yeah!". The piano accompaniment features a final rhythmic flourish.

Composed and Arranged by RENEE CRAIG

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